

E V D O K I M O V

S H O W

RIDER

Book the show!

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e-mail: evdokimov-show@mail.ru

Facebook: <https://www.fb.com/evdokimovshowtheater>

vk.com: http://vk.com/evdokimov_show

Please read carefully the following rules.

All elements of the agreement are to be carried out accurately and on time. Any changes or additions to this Rider shall be agreed with the Director of the Artist and confirmed in the written form.



TERMS AND CONDITIONS

Fee:

- **Prepayment (reserves the date) - 50% of the fee;**
- **The remainder of 50% of the fee – upon arrival of the Artist in the city;**
- **The advertising and concert ticket sales are not allowed prior prepayment.**

All the samples of the posters should be approved by the Director!

Round-trip tickets are to be submitted to the Director before the departure of the Artist in your city.

All original receipts must be handed over to the Director before the Artist goes on the stage!!!

Time sheet:

- **Phone numbers of all the organizers and their employees;**
- **Time of Arrival and Departure; scheduled mealtime, soundcheck, concert;**
- **Address and telephone number of the hotel; club address;**
- **Any additional queries arising from the organizer about the concert are to be resolved before the group's arrival in the city;**
- **If the organizer has not fulfilled the terms of the rider, the group has the right to cancel unilaterally a concert without notice and retain the funds spent;**
- **If the event is cancelled by the organizer, the group is not responsible for it and does not return the money spent;**
- **The subject of your letters or messages must indicate the name of your city.**

1. TRANSPORT

• Air flights:

Economy class- 8 (eight) seats

EXTRA AND OVERWEIGHT LUGGAGE FEES FOR ALL THE FLIGHTS ARE FULLY PAID BY THE CUSTOMER in the airport by check!

THE PRESENCE OF THE REPRESENTATIVE OF THE ORGANIZER AT THE ARRIVAL AND AT THE DEPARTURE AT THE AIRPORT IS A MUST!!!

• Bus transportation:

If the distance between the cities does not exceed 250 km the requirement is 1 (one) car executive class, 1 (one) bus with not less than 12 seats, luggage compartment should be free for the transportation artists' luggage.

For long journeys (over three hours) - one First Class Bus with air conditioning, TV, VCR, a working toilet. In the bus there should be available tea, coffee, sandwiches, mineral water with/without gas.

Transport for long distance journeys has to be negotiating with the Director separately.

2. ARRIVALS, DEPARTURE AND SUPPORT OF THE ARTIST.

During the entire stay of the Group in the city, the organizer provides his representative to support of the Artist. The contacts of the representative should be communicated to the Director before the arrival in the city.

The representative of the organizer is responsible for the pick up of the Artist at the car wagon of the railway station and/or at the airport in the arrival hall.

The representative of the organizer is responsible for the arrangement of the departure of the Artist up to the car wagon at the railway station and/or to the luggage desk at the airport in the departure hall.

It is very important to arrive airport 3 hours before departure, that's why all the transport must come on time at the hotel.

During the whole stay of the Artist and his team in the city at their disposal should be:

1 (one) truck for transportation of luggage (minimum 1 ton, volume 9 m³, length 3m, width 1,8 m, height 1,7 m; maximum 1,5 tons, volume 10 m³, length 3m, width 2 m, height 1,8 m)



1 (one) car business class

1 (one) bus with not less than 16 seats, luggage compartment should be free for the transportation of the luggage.

The provided vehicle is exclusively intended for the Artist and his team. (in the car with the Artist there should be no unauthorised persons).

3. ACCOMMODATION

There should be booked and paid for the whole period of stay (even if the team will be in the hotel a short period of time) the following rooms in one of the hotel 4-5 stars hotels (if there are none in the city, accommodation in the best hotel of the city, accommodation in a private hotel):

Suite / Junior – 1 (one) room for Mr. Evdokimov;

Single room - 1 (one) rooms;

Double room – 3 (three) rooms;

It is very important to have the rooms equipped with the working toilet and shower (hot water needed), bed, clean bed and bathroom linen, mineral water.

Please fill out the hotel guest cards for each member of the group prior to the arrival of the group.

4. MEALS

The organizer arranges 3 meals a day for the whole team or pays a per diem in amount of euros 100 per person per day.

After the airport or railway station pick up and check-in in the hotel it is necessary to provide meals (Breakfast, lunch or dinner).

In case of long journeys the organizer arranges the meals at his own expense in the amount of euros 100 per person per day.

In case of early/late departure/arrival of the group the organizer provides the lunch boxes.

5. ORGANIZATION OF WORK OF THE TEAM IN THE CONCERT HALL.

Rehearsals: the concert Organizers provide the team with the main stage for the General rehearsal (after the installation of lighting and sound equipment) must last 2 hours. During this time it is not allowed for persons not directly involved in the organization of the concert to stay in the hall. Until the completion of the rehearsal the entrance of the audience is not allowed!

The light installation and mounting of the stage must be finished before the start of the rehearsals.

6. MAKE-UP ROOMS.

Make-up rooms should be ready upon the arrival of the team and lockable. **Make-up rooms must be near the exit of the stage**

The keys from the dressing rooms shall be handed over to the Director of the Artist during the entire stay of the team on the stage.

In the concert hall needed 1 large clean and comfortable dressing room.

In the dressing room there should be:

- One large mirror
- One clean table
- At least 11 chairs (coaches or armchairs)
- The electrical outlets
- An electric kettle
- Tea, coffee, milk, sugar, sandwiches, fruit
- Large amount of the paper towels
- Non-carbonated mineral water 0.5 liter (10 bottles)
- Heater (if the temperature is below 18 degrees)
- **Air conditioning (during summer)**
- **ironing board**
- **Steam iron.**

8. STAGE

- -should be smooth, not slippery and without defects
- **Must be empty**
- fan in the foreground
- on the stage the monitors are necessary
- the light gun (one-two)
- the backlight
- the light that creates a dynamic of the movements
- the light, creating a dynamic motion
- the casting light - yellow, pink, red, blue
- a wireless microphone
- a possibility to connect a computer to the output of phonograms

Lighting

1. Wash 700/1200 or LED RGBW 36x10 - x16
2. Spot 700/1200 - x8
3. Beam 5R/7R - x14;
4. M17''-19'' screen (VGA/HDMI) – x1

All the gear has to be checked from your console in advance.

Technician on duty is required to be present.

It is important to let us know the location of the light switch for the seats.

5. ATOMIC strobe - x2
6. Blinder 4lite - x6
7. Hazer + Fan(DMX) - x2
8. Martin M2GO console (6 DMX lines) - x1
9. Walkie-talkie – x2

It is necessary to provide the sound equipment and stage light according to the technical rider of the Artist. At the rehearsal and during the concert a local sound engineer and lighting designer (**which should be located next to each other**) are needed.

8. SECURITY

During the performance the following security is required: 1(one) or 2 (two) people around the aisles to the stage. Backstage areas are to be exempt unauthorized persons during the concert.

9. ADVERTISING CAMPAIGN OF THE CONCERT.

The concert organizers have the right to make themselves any printed materials (billboards, posters, leaflets and other) under the following conditions:

- Upon the written confirmation from the Director of the Artist;
- Based on the photo, video, information and other materials provided by the Director of the Artist;
- To advertise the concert and only for non-commercial purposes.

All issues related to the organization of concerts, interviews, broadcast on radio and television, cultural programs, etc., should be coordinated with the Director of Artist.

The program of stay in the city should be coordinated with the Director of the Artist. The program of stay in the city:

- Arrival (Round-trip tickets, contact phone of the people responsible for the pick up, brand of a car, etc.)
- Accommodation
- Breakfast
- Air broadcasts (if scheduled)
- Lunch
- Sound check
- Press conference (no later than 2 hours before the concert if planned)
- Concert (start, end)
- Dinner

The Artist is not involved in any advertising campaign of the sponsor's events!!! The Artist, the pictures of the Artist and the name of the Artist may not be used or associated directly or indirectly with any goods or services without prior written consent of the Director of the Artist.

10. PHOTO, VIDEO AND AUDIO RECORDING DURING A CONCERT.

The conduct of any video or photography is allowed only with the personal permission of the Director of the team. All the footage has to be available in the original (not installed / not edited) and in an assembled form and forwarded to the Director within one week.

The Artist shall not be entitled to participate in press conferences and other such events, if they:

- are not directly related to the Artist or team
- are political or any other provocative,
- and events, where the Artist and his team are not the center of the discussion.

Thank you for fulfilling all the necessary conditions stated above and hope for further cooperation.